

Clare Lopez

SAG-AFTRA *Eligible*

clare.f.lopez@gmail.com | 916.216.6307 | Height: 5'5"

FILM: *(selected)*

BIG TIME ADOLESCENCE✳	Supporting	HULU Original Dir. Jason Orley
12 DAYS WITH GOD	Lead	PURE FLIX Dir. John Ginty
SETESH	Lead	Dir. Jon Shallit
YOGA MAT CHATS	Lead	Dir. Christy Fleetwood
TODD	Supporting	BAYVIEW ENTERTAINMENT
LAST STAND OF THE DEAD	Supporting	ABPV STUDIOS Dir. Kyle Ziton
IT CAN BE DEADLY	Supporting	Dir. William Roebuck
GRAY PEOPLE	Supporting	Dir. Romello Blade
		✳Sundance Film Festival Selection

NEW MEDIA:

DARKEST CASE	Recurring	Spotlight Frick Productions
WINDFALL (Audio Drama)	Series Regular*	Rogue Dialogue Productions
		*Nominated Best Supporting: Audio Verse

THEATRE: *(selected)*

UGLY LIES THE BONE	KacieΔ	The Garden Theatre Dir. Trudy Bruner
CINDERELLA	Gabrielle	Orlando Rep Theatre Dir. Steve MacKinnon
THE THANKSGIVING PLAY	Alicia	Urbanite Theatre
IN THE TIME OF THE	American	Stageworks Theatre
MERCHANT OF VENICE	Jessica	Kingsmen Shakespeare Company
PETER & THE STARCATCHER	Molly Aster	Dir. Colin Keating
+ Also Performed in Spanish		ΔOrlando Sentinel Best Featured Actress 2020

COMMERCIAL: *(conflicts available upon request)*

TRAINING:

SAINT MARTIN'S UNIVERSITY	BA Theatre & Music	Lacey, WA
PCPA CONSERVATORY THEATRE	Acting Certificate	Santa Maria, CA
SCENE STUDY	PCPA	Rodger DeLaurier Evans Jarnefeldt
SINGING: Private Voice (10+ years)	PCPA SMU	Denise Dumeyer Crystal Zimmerman
COMBAT: Rapier Hand to Hand	PCPA	Peter Hadres
SHAKESPEARE	PCPA	Patricia Troxel

SPECIAL SKILLS:

MUSIC: Soprano / Belter, Range G3-C6, Reads Music, Harmony Singing, Basic Piano & Ukulele

DIALECTS: British RP, American Southern, Valley Girl | Scripted Spanish

MOVEMENT: Yoga, Puppetry, Laban, Contact Improv, Viewpoints, Bicycling, Basic Ballet/ Jazz

MORE: Experience in: Improvisation, Teleprompter, Voiceover, Immersive Theatre, Teaching

LOCAL HIRE: Orlando | Miami | Atlanta | U.S. Passport & Driver's License

WWW.CLARE-LOPEZ.COM